

The Frances Shimer Record

April, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt, therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

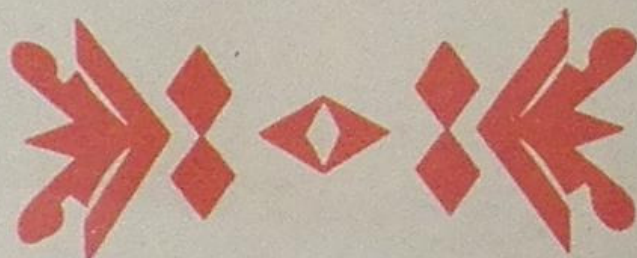
also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

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The Frances Shimer Record

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Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Commencement

The attention of all graduates is called to the closing exercises June 4-8. Fourteen will be graduated from the Junior College and twenty from the Academy, with others in Expression and Piano. The outstanding feature of the exercises, however, will be the fiftieth anniversary re-union of the class of 1871. Many friends recall the occasion of the former re-union of this class, which returned in 1911 to celebrate the fortieth anniversary of the graduation. Mrs. Winona Branch Sawyer of Lincoln, Nebraska, who arranged the former gathering, has long had in mind the celebration of their golden anniversary and has the arrangements in charge. It is expected that six or eight living members of the class will be present, some accompanied by their husbands. Two or three former teachers of that time also hope to be present. Only tentative plans for the program have been made at this date. To the members of the Class of '71 the School extends most friendly and hospitable greetings and bids them welcome. Their presence with us on the occasion of the sixty-ninth commencement will give a new sense of age, dignity and worth to our beloved Frances Shimer School.—WILLIAM P. McKEE.

Editorials

The Call of Spring

During the Spring more than any other time of year Nature carries an appeal to all who will listen. Her call is "Come out into the great open and enjoy its unfolding beauties; learn to appreciate them more; and gain health for yourself in doing so."

At Frances Shimer the girls may easily answer this call if they will. How much more pleasant is a game of tennis or golf under the clear sky than the same recreation period spent within the confines of your room! There are so many different sports to participate in that no one need stay in, for besides the spacious golf links there are four tennis courts, and the long stretches of walks permit a good skate. Or if you like to ride, get up a party and horses may be secured in town. Now that spring sports are being started you may play the "national game of America"—baseball; or if you are inclined toward the more athletic sports, go out for track. Even if you think you do not stand much of a chance in track work the training will do much for you. If you happen to be one of those who cannot indulge in the regular games there are hikes you may go on. A good brisk walk will do wonders for the so-called "spring fever" which is prevalent. Try one of these simple remedies and see if "that tired feeling" doesn't lose itself somewhere.

The Footprints They Leave Behind

We all enjoyed hearing Mrs. Eddy's talk on the conditions of civilization in the countries of Europe and Asia. If the girls were more familiar with the situation abroad, I believe each would plan her life in a less selfish way. What the world is to be for the next generation is

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what we make it. It is only right that we should be well informed on the present-day conditions, for they are the materials with which we will have to work. We are all interested in the welfare of other lands and anxious to do our best for them, but we must have an incentive every now and then to push us on.

What a difference Mrs. Eddy's talk has made on Campus! It has changed the plan of life for some girls. It has encouraged the giving spirit in all of us, to give our utmost either in service or money. If we could have more such speakers, we could create a greater interest in the things of vital importance to ourselves and our fellow men.

Are You Rude?

"Listen my children and you shall hear" the same old story you have heard all this year. Yes, and if you don't take heed now, you will hear it several times more. When you think over the question—"Is it doing harm to yourself or the speaker by not paying attention in Chapel when a program or service is going on"—what is YOUR conclusion? It is the same as everyone's. It is doing yourself harm in two ways: first by showing discourtesy and rudeness to the speaker, and second by giving up an opportunity to learn something worth while. None of you mean to be rude, and so why not prove to the speaker that you wish to learn things worth while by paying attention in Chapel?

That Man ---

Frances Zangle, College '22

"Mail!"

"Oh! A special from Dad. I do hope he has sent me a check."

In a few minutes Margaret Judge, excitement and wonder in her manner, ran across the hall to her friends. "Oh, girls! It is for all of us—Ruth, Jessie, Laura and myself. But it doesn't seem possible. I can't understand it, and I don't know the place even."

"Well, I think you might tell us what you are talking about," suggested Ruth.

"I forgot I hadn't told you. The letter is from Dad, and he has found a place where we can spend our Christmas vacation. He says that the place is in the country near the woods where we can enjoy all kinds of sports."

"How glorious!" said Ruth, eagerly. "Then we won't have to stay here at school during Christmas vacation. When shall we go? School closes after tomorrow."

"We'll leave on the first train," proclaimed Margaret. "I don't think any of you will object."

"Three cheers for a jolly good Christmas!" they chorused.

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"Did you ever hear of anything like this? And to happen to us when we thought we were so unlucky. To be too far away to go home for Christmas is pretty bad, but I believe this will almost atone for it, don't you?"

"Yes, I suppose so; but we will be out there by ourselves with no parties or anything," answered Laura.

"Don't worry, Laura. You know that when Margaret gets out there, she won't waste a minute, but will have us hiking and racing around all over the country."

"You girls can talk it over if you like," put in Ruth. "But I suggest that we begin packing at once."

The expedition was such a surprise and time for it so near at hand that studying and making preparations occupied every minute. Only when they were on the train and on their way, did they finally find time to talk it over together. Each girl offered many suggestions of how they should spend their time; indeed their gay plans occupied their minds so happily when they arrived at their destination, they were not in the least tired.

Mr. Burns, a good natured farmer, met them at the train and packed them into a sleigh, wrapping them with warm blankets. An hour's ride brought them to a cozy home. The housekeeper, Mrs. Burns, had prepared a very good dinner for them. A little later the four girls and Mrs. Burns and her husband seated themselves about the fire place. They found Mrs. Burns quite sociable and ready to answer their many questions agreeably.

"Yes, girls you have the whole place and country to yourselves. There is a large ice pond a short distance south of here. I think you will be interested in that, I always liked skating when I was young."

"I just love to skate and all the rest of us do too, except Laura and she must learn," said Margaret, enthusiastically.

"I don't see how when we didn't bring any skates," answered Laura, laughingly.

The girls looked at each other.

"You are right," said Margaret, despairingly. "Whatever shall we do without skates and skis?"

"Girls, your father has arranged a little surprise for you," said Mrs. Burns. "Margaret, he has sent skates, skis, and a sled for each of you; and there is also a box of marked clothing which you may unpack in the morning."

After asking if they might have a late breakfast, the girls retired, perhaps to plan and dream as much as to rest.

Monday morning they were up early ready to unpack the box sent by Margaret's father and look over their sporting outfits. The box contained a heavy woolen hiking suit for each girl, caps and scarfs, and stout shoes and stockings.

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At nine-thirty the girls were dressed and ready to go out. Taking their skates, they started with Mr. Burns for the skating pond. At the clearing he left them because from there he was sure that they could find their way alone.

After their arrival at the pond they had great difficulty in adjusting their skates. Finally they gave up, decided to go back, fix the straps, and return another day. But as they were about to leave, they noticed a man coming from the woods and they asked him to help them.

He walked rather slowly, and as he came closer, it was evident that he was not a strong, weather beaten man of the country. His gray hair and slow movements indicated a man of middle age, though his keen bright eyes somehow contradicted this. With quiet politeness he introduced himself to the girls as Mr. Roberts.

The straps were soon fixed, for it was not a difficult task, but one any man with a pocket knife could do.

Ruth stood up first and nearly fell down again as she tried to take a stroke and talk at the same time. "I am sure we owe you many thanks for your kindness. We were about to give up and go home.

"But now that I have them on, it doesn't do me much good," wailed Laura; "I can't even stand up alone. I will never be able to keep up with the rest of you, unless I walk."

Mr. Roberts stood near her. "May I offer my service to help you get started? After a few minutes I don't think you will have any trouble at all."

Laura might have refused his offer but his gentle manner reminded her of her father, and she accepted his offered hand gladly. Before many minutes they had fallen into a friendly conversation.

Margaret was not so favorably impressed with the stranger, and stayed close at hand to ask questions, though finding little chance for it.

That evening she gave a lengthy account of the skating party to Mrs. Burns and voiced here and there suspicious questions concerning Mr. Roberts. Her questions were not answered as she had wished them to be. Mrs. Burns said that the man was not a stranger but that he had visited there before. Mr. Burns suggested that he was doing a little trapping for his health.

"Margaret, are you afraid of a man?" asked Laura, teasingly.

"No, but I felt so self-conscious around this one," said Margaret. "He makes me think of a detective or a sharp-eyed professor."

A few days later when the girls had become more accustomed to the cold weather and to being out of doors they decided to try skiing. What a time they had! They did more talking and laughing than skiing; using all the slangy expressions of joy and sorrow that are common among girls at their age.

In the course of the afternoon Jessie glided into a stump and was

thrown down hill bruising her arm quite badly. She imagined that it was broken, and made such a scene that the other girls were badly frightened. In their excitement they had not noticed a man approaching them. Coming up he offered his assistance. He looked at Jessie's arm, declared the injury not serious, and soon left them.

"That is the same man who helped us with our skates," said Laura. "Don't you remember the first Monday we were here?"

"Mr. Roberts, isn't it?" quickly answered Ruth. "I really like the man. But have you noticed that he doesn't look at all like the other trappers and hunters that we see about here?"

This morning at the usual time, nine o'clock, the lively four started out for their morning run. Mr. Burns had said that they might look at some traps that were set not far from the house. They had not gone far when they heard a strange sound.

"Listen," whispered Jessie. She stopped and stood perfectly still.

"It sounds like a cat to me," said one of the girls.

"If it's a cat, it must be a wild one and starving at that, to judge from the noise it makes."

Jessie and Laura began a quick retreat, but Margaret cried, "Don't go back. I'm sure it's something caught in a trap. Come on, don't be afraid."

"There it is!" said Ruth, in a minute, running forward.

When she was nearly to the trap, she stopped short, gave a little scream and ran back.

"It's Toby, Mrs. Burns's Toby. Hurry, Margaret, he isn't dead yet."

Margaret tried to steady her voice. "Really, girls, I don't know how to open a trap."

"Poor thing! We must do something this minute. It can't stand it very much longer," said Laura, as she got down on her knees and tried to comfort the cat. But the cat resisted the slightest touch of anyone.

Jessie began to cry and the other girls were also on the verge of tears. What could they do?

"What is the trouble, girls?" asked a man's voice, politely.

The girls stared at the speaker who had appeared so suddenly that he seemed to have dropped from the sky.

Margaret was the first to collect words. "You know all about traps, don't you, Mr. Roberts? Come quickly and open this one."

It took Mr. Roberts several minutes to open the trap.

"I thought you were a trapper," said Margaret.

"I am very sorry," he replied, "but I am not acquainted with this kind of a trap."

When Toby was free, Mr. Roberts held him while the girls gathered about offering their handkerchiefs to make bandages for the injured

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paw.

The invalid cat was taken home and cared for very carefully by the girls. Mrs. Burns often reminded them that he would be so badly spoiled that he would forget how to catch mice.

The day before Christmas Mr. Burns told the girls that if they wished, they could take an old sleigh and go into the woods and bring back a small cedar tree that he had chopped down that morning. The girls accepted the chance delightedly and took turns driving the horse which didn't seem to appreciate his load. The load was also too great for the old sleigh, and one of the runners broke soon after they had started back. In trying to mend it, the girls used every conceivable thing that they had with them from parts of the harness to their scarfs.

"Don't sit there in the snow that way, Laura, rubbing your hands. Please come and help us, or suggest something, or do something," said Margaret, despairingly.

"What can we do?" asked Laura. "It is a long way to walk to the house for Mr. Burns. This is no fun. I am nearly frozen."

"If that man who is always around would only appear now, but of course, just when we need his help the most, he isn't around," sighed Jessie, ungrateful for past services.

For nearly an hour the girls worked trying to fix the sleigh and quiet the impatient horse. It was all quite different from their city and school experiences; any country lad looking on would have considered their efforts a real circus.

"I can't stand the cold any longer. If the rest of you won't go, I will start out alone," said Ruth. "Do what you please with the horse; I am going."

"What is the trouble, girls? May I help you?" said someone.

"Oh! here you are at last."

"Why? Were you looking for me?"

"No," answered Laura, greatly frustrated. "But you have aided us so often I was hoping that you might find us."

Mr. Roberts unhitched the horse and saw the girls safely on their homeward way.

Their Christmas day was as joyful as could be. Mrs. Burns prepared a grand dinner and Mr. Burns invited Mr. Roberts, who had proved such a help to the girls when in need, to eat dinner with them. Margaret and Ruth helped Mrs. Burns with the dinner while Jessie and Laura decorated the house and the Christmas tree. After dinner the girls told stories and talked over past Yule-tide holidays. The visitor proved to be a pleasant and interested listener.

Toward evening the girls were all about the fireplace writing letters. Suddenly Ruth jumped up. "Oh, girls! I left my glasses at the skating pond." They remembered then that Ruth had taken off her

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glasses and put them on a stump because she was afraid of breaking them if she left them on or put them in her pocket.

"It is snowing, and I am afraid that I shall never find them unless Mr. Burns can take me there at once."

"He and Mr. Roberts have gone for the mail," said Margaret. "We can all go. I am not afraid, and it isn't far. If we go at once, we can be back and all settled down to read our Christmas mail by the time it gets here."

The girls immediately dressed and set out. They found the glasses very easily. When they started back they noticed the wind had changed. The snow grew thicker and the wind stronger. Ruth did not have a scarf, so she put her hands to her face to keep out the piercing wind. Laura walked backward until she got behind a big tree and then refused to go on.

"Let's go around that hill—I'm sure we can—and have the wind at our backs."

Margaret offered the suggestion, and all fell in with it gladly. It was easy enough to follow a path to the other side of the hill, but there gusts of wind and snow caught them. It was very unpleasant and the glimpse of a cabin in front of them was a welcome sight. All agreed to ask shelter and knocked; no one answered so they pushed open the door. Wind-blown and tired, they flung themselves around the stove.

After a little, Margaret spoke, "What time is it?"

"Four-thirty."

"I wonder whose house this is?" said Laura.

Margaret walked about the room. "Here are some books on the table; perhaps we can find a name in one." She went to the table and her eyes fell upon a written page. "Mr. Walter Judge," she cried, "Why that's father!" Involuntarily she read the few lines.

"Why, girls, Mr. Roberts is a writer and is putting us in a book! Just listen"—

"My novel is completed, and I am hoping that at last, through your aid and the inspiration given to me by your daughter and her friends, I have characterized school girls true to life. Thanking you again for all you have done for me, I am—your old college friend—C. M. Roberts."

"He has been spying on us, the horrid man. I could feel it all the time," said Margaret.

"Why should you worry, Margaret," said Jessie. "You are always a good sport and I bet that you will be one of the leading characters in the book. But think of me! Now really, girls, have I been acting very babyish? Oh, I am so worried about it."

"Just think we are to be characters in a book, a real novel," said Ruth, as she straightened up proudly. "Isn't this fun? I'm so glad we came. And, see, it has quit snowing and we can go home now."

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Laura was as happy as the others. "I wonder when it will be published. Isn't this romantic? Why, the next thing we know we will be in the movies."

A Lone Mystery

Lorraine Freeman, Academy '21

Out on the hill a lone pine stood;
Her branches waving high,
The tiniest little topmost branch,
Reached way up to the sky.
This tree for many, many years,
Had watched in spring and fall
The blackbirds as they came and went;
She loved them one and all.

One day a wandering blackbird
Lit on the topmost bough,
And told her of the nest she'd build,
Just where, for whom, and how.
And still another blackbird lit
Upon another bough,
And they called softly back and forth—
But the tree won't tell me now
Just how the love affair turned out,
I fear I'll never know;
The tree won't tell the blackbirds' tales
Because she loves them so.

But when the south wind whistles through
Her branches, this old tree
Will tell things to the south wind
That she wouldn't tell to me.
Perhaps if you could find the land
Where the old south wind resides
He'd tell the blackbirds' story
And many more besides.

I Wonder

Hera Lamb, Academy '21

I wonder where the waters go,
That flow along the mossy creek,
That sometimes move so very slow,
Then rush along and seem to speak.
I think as down the rocks they slide,
They seek some distant unknown sea,

Like men who for awhile abide,
Then pass from view eternally.

A Song from the Heart

Helen Chapman, Academy '21

When I was a little girl
And sat on mother's knee,
You ought to hear the fairy tales
That she could tell to me.

Of elves and things that dance at night
Deep in the shady wood,
Of Mother-Goose and wonder tales
And fairies kind and good;

Of sun and moon and shining stars
That light the tossing sea,
And a loving God in the heavens high
That watches you and me.

She knew when I had grown up tall,
To live the life I'd meet
I'd need some words of childhood's song
To make it really sweet.

Homesickness

Jane Miles, Academy '21

It jes' comes er creepin' on you akinda slow,
And jes' what the matter is you don't really know.
Nothin' is ever right and everythin' is wrong,
Nothin' ever comes to you to cheer the day along.
Big lumps come a-stealin' in your throat;
They seem jes' more than you can take.
Seems tho' it's gonna happen
Long 'fore it ever does.
But laws-a-massy, honey,
When it does, it DOES.

A Dip into the Future

Frances Shimer School,
Mt. Carroll, Ill.,
Oct. 5, 1923.

DEAR RUTH:—

You say that you are anxious to hear all about Frances Shimer.

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I'm afraid I can't tell you all, but I'll tell you about our latest improvement—our swimming pool. We have the best pool you ever saw. It's a real large one, and at any time you go there, you'll see at least a few girls. Do you remember how the girls used to get up about ten minutes before the breakfast bell, when you were here two years ago? Well, they don't now. We can get up at six and take a dip in the pool if we care to, and almost everyone does. You can't imagine how much good a swimming pool does for school spirit. We always have had "pep" here but more this year than ever. The girls are all so interested in swimming. Most of them are good swimmers and the remaining few are trying their best to learn, so that they can be in our swimming contest which will be in December, before we go home for our vacation.

I'll write again to tell you of our school affairs, and I certainly wish you could be here to enjoy a swim in our new pool.

Yours affectionately,

Margaret.

Athletics

Stop! Look! Listen!

Now that vacation is over and spring is here we are anxiously waiting for the baseball and track season to begin. Every girl ought to enter one of these sports if not both. We need exercise and fresh air to keep us physically and mentally fit for our school work. Then too, outdoor life will give us rosy cheeks and lots of vigor. These sports will arouse a school and class spirit of competition. Let's enter the spring sports with real enthusiasm!

College vs. Academy

Here comes College all in white with a little dash of crimson gleaming. Here comes Academy wearing a bit of gold. What do all the whistlers, pans, coat hangers, and spoons mean? Why, don't you know? This is March 15, the day of the basketball game between College and Academy. Sure enough. Promptly at four o'clock the game began, with Mr. R. L. Doane, physical director of the Mount Carroll schools, as referee. From the first moment the game was a swift struggle. Despite Academy's best efforts College had a large advantage at the end of the first quarter. The supporters of both teams were loud in the encouraging yells between quarters. The margin gained by College in the first quarter was maintained although Academy fought valiantly to lessen it. The teamwork of both sides improved greatly in the last half, during which Academy made nearly as many points as College. Nevertheless, at the close of the last quarter the score stood 53 to 33 in favor of College.

Diversion Club Dance

The Diversion Club was sponsor for the informal party held in the

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gymnasium the evening of January eighth. The new floor in the gymnasium proved splendid for dancing and the refreshments of chocolate ice cream and cookies, which were sold by the officers of the Diversion Club, revived flagging spirits. The numerous assertions of the good time enjoyed testified to the success of the first Saturday night after the Christmas holidays.

Hall Night

January ninth was Hall night at F. S. S. The different halls spent the evening in various ways. Nearly everyone had a spread and such delicious eats! Weird as well as melodious strains could be heard coming forth from the windows and the "ukes" played an important part in the evening's merriment. Each hall was in a "hubbub" of excitement and laughter was heard in every room. Everyone was sorry when the jokes, parades and music ceased at nine-thirty.

Honor Roll

First Semester, 1920-1921, January 25, 1921

On the first roll are those who have an average of term and examination grade of 85 or over in three or more studies. On the second roll are those who have a general average of 85 or over and passed in all.

FIRST HONOR ROLL

Fletcher, Priscilla	93.3
Keighin, Alice	92.5
King, Alice	92.1
Walker, Mildred	91.1
Bloomer, Helen	91.
McMahon, Maxine	90.5
Glover, Alice	90.2
Nupson, Lucia	90.1
Zick, Helen	89.6
Sayles, Elizabeth	89.3
Sherdahl, Helen	89.3
Roland, Carolyn	88.6
Laub, Vera	88.3
Hunt, Florence	88.3
Evans, Wanda	88.1
Barker, Ruth	87.3
vonOven, Willa	87.1

SECOND HONOR ROLL

Smith, Lucille	89.9
Gregory, Gladys	89.8
Reichelt, Faith	89.
Dynes, Lola	88.7
Mather, Margaret	88.6
Dudley, Mary	88.3
Taylor, Emily	88.1
Chapman, Helen	87.6
King, Ruth	87.5
Zangle, Frances	87.1
Hageman, Charlotte	86.8
Patton, Helen	86.6
Hibbs, Lois	86.6
Lohr, Mary	86.3
Hopkins, Marion	86.3
Hall, Myrtle	86.1
Kimble, Grace	86.1
True, Bernadine	86.
Smith, Marjorie	85.7
Murdough, Gertrude	85.6
Miles, Jane	85.6
Murrow, Wilma	85.5
Sayers, Margaret	85.5

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Faculty Evening

On Saturday evening, January 29, the faculty charmingly entertained the students and trustees of Frances Shimer. After all the guests had arrived, each one was given a slip of paper, either pink, yellow, blue or black, and was shown to one of the various rooms according to the color of her slip. Two or three members of the faculty had charge of each room and they entertained each group that came to them. The girls went from room to room playing bean bag, quoits, guessing games, pinning the tail on the donkey and dancing the Virginia reel. A certain length of time was spent in each room, and at the ringing of a bell each group progressed to the next room.

After each group had been in every room the long and the short of of the faculty (Miss Smith and Miss Lamb) recited in unison a very ludicrous jingle on "How Pleasant Is Saturday Night. Miss Schuster also gave an amusing selection "Dried Apple Pie," "Elsie" and "Flossie" gave a dialogue on "The Sabbath School Christmas Tree," with a moral, which portrayed their angelic characters. The Dean recited Riley's "Little Orphant Annie" making you feel that "the Goblins will get you if you don't watch out." Mr. Fetter sang to his guitar Negro songs and "The Soldier with the Tin Gee-gee."

After delicious refreshments were served the evening was spent in dancing the Virginia reel and the old-fashioned square dances.

All the students pronounce Faculty Evening a success.

The Underhill Recital

On February third, Frances Shimer students were very fortunate in hearing Mr. Charles W. Underhill, who gave in Metcalf Hall a dramatic interpretation of Richard Brinsley Sheridan's play, "The Rivals."

Mr. Underhill's discrimination between characters was excellent. Equally well did he portray the reckless Irishman, Sir Lucius O'Trigger, and the cowardly but well-meaning Bob Acres. Lydia Languish stood out as lovely and attractive girl. One had scarcely time to recover from Sir Anthony Absolute's explosive speeches until the flowery but ill-chosen English of Mrs. Malaprop made laughter inevitable.

Mr. Underhill had the ability to hold an interested audience throughout the evening, and his talent was greatly appreciated by the student body.

Artist's Recital at Frances Shimer

Miss Edna Gunnar Peterson, pianist, appeared Monday evening, February 7, in one of the most delightful and thoroughly appreciated recitals given in this season's artists' course at Frances Shimer, the audience receiving her work with ever increasing enthusiasm. Miss Peterson is an artist who is following in the footsteps of her distinguished

teacher Rudolf Ganz. She has acquired to a large extent his remarkably clean-cut technic and has brought her art to the point where she is admirably equipped for the professional stage. She produces a fresh firm tone, her interpretations are refined; she has imagination, temperament controlled by intelligence, and is a most satisfactory player to listen to.

Her program was wisely chosen and was a good test of the extent and range of the pianist's executive and artistic powers. The numbers were happily grouped, offering diversity of style. Her dignified interpretation of the Beethoven Sonata Op. 31, No. 2 suggested an old friend in new garb and revealed many hidden meanings to the student. Chopin was represented by three Etudes (including the familiar "Black Key" and Revolutionary studies) the C sharp Minor Nocturne, and the Andante Spianato and Polonaise in E flat Major, played with fine emotional force and sense of proportion. Some very brilliant playing was done in the third group also, which emphasized the breadth of the pianist's technic and further enhanced the good opinion formed by the audience. This group included two Brahms numbers, the G Minor Rhapsodie and the Capriccio in B. Minor, also the Concert Etude in D Flat by Liszt and Sjogrim's In a Wayside Inn. Miss Peterson by her informal explanatory descriptions establishes an atmosphere of intimacy between her audience and herself, creating a mood most favorable to genuine musical appreciation. No where was this more happily evidenced than in the last group, which contained six most delightful compositions by Cecil Burleigh, the American Composer. Winged Winds, two Fancies, Cotton-tails, Snow Birds and Coasting. The player aroused much enthusiasm by her reproduction of these charming tone paintings, which were given with sparkling individuality and fine imagination.

Frank LaForge's brilliant Concerto Waltz seemed to be quite to the liking of the audience too, judging by its insistence on encores, to which Miss Peterson most graciously and generously responded. She seemed entirely free from the affectations of many concert performers and left a most favorable impression as pianist of charm, temperament and brilliancy, arousing warm admiration.

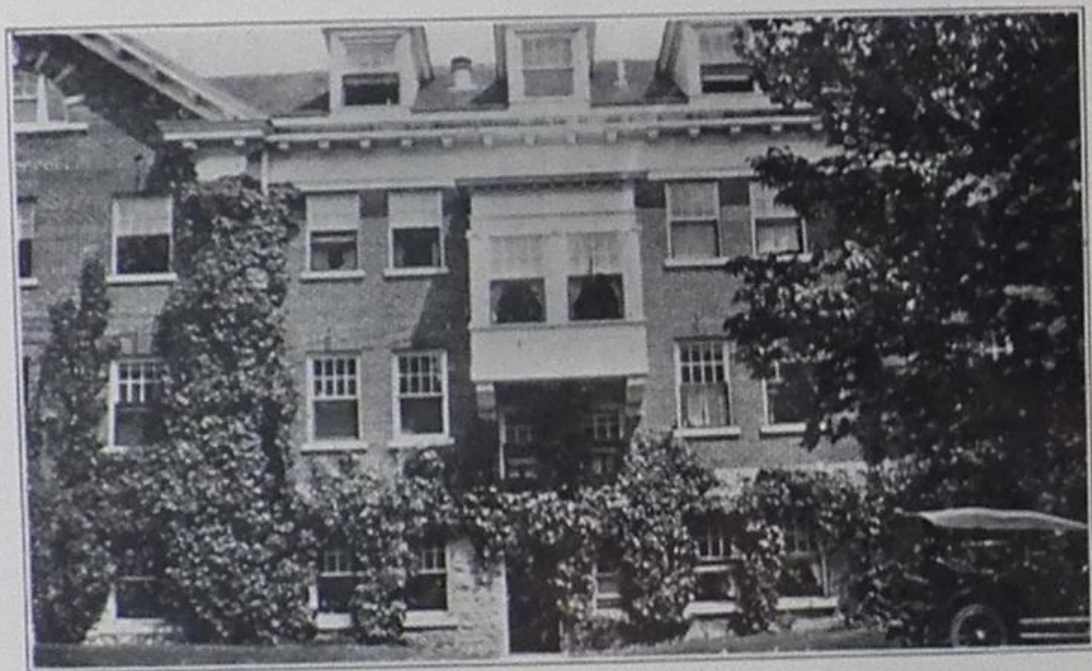
The College Freshman Play

The College Freshman Play, "Beau Brummel", took us back to the time of powder and patches, satins and beautiful manners. Beau Brummel, the Prince of Dandies, was handled in an artistic manner by Dorothy Huntoon. Mariana Vincent (Margaret Mather) loved by Beau and Reginald, was adorable, her black curls and quaint frock making a veritable eighteenth century heroine. Oliver Vincent, her father, (Elizabeth Jackson) desired position for his daughter above all else and sought to marry her to Beau. Reginald Courtenay (Elizabeth Kneeland) Mariana's accepted lover, captivated the audience with his handsome appearance and gay good manners, though shocking Uncle Beau. The beau-





After a snowfall, the campus looks as if a fairy's wand had touched it.



The "back-door" view of West Hall is very pleasant and homelike.

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tiful Mrs. St. Aubyns, (Marjorie Garvey) and the Duchess of Leamington (Margaret Knox) carried on polite-seeming but venomous repartee, which called forth many a laugh. The Prince of Wales, ever seeking to ape the ways of Beau, was well portrayed by Kathryn Priestly. Wanda Evans played Mortimer, Beau's valet, who loved and tried to help his master, aided and abetted by his pretty, coquettish sweetheart Kathleen (Helen Sherdahl) a maid to Mariana. Mr. Abrahams, as played by Harriet Hittle, gave a realistic turn to the Jewish money-lender's part. Richard Brinsley Sheridan, the playwright, was well handled by Bernadine True, while Lord Manley, the fop, (Marjorie Smith) threw the audience into spasms of laughter. Lady Farthingale, pretty, but insipid, was well taken by Evelyn Hegert. Lucia Nupson gave one a real idea of a French boarding-house keeper who is not receiving her rent. The bailiffs (Florence Francke and Grace Richter) looked their parts and kept the audience in an uproar. Simpson (Frances Zangle), footman to Beau, and Maybelle Cubbon, the Prince's footman, were well suited to their parts. The splendid work done in this play is certainly a credit to the cast and to Miss Cryder, their class counselor.

George Washington Prom

On Saturday evening, February nineteenth, the Seniors entertained the school at a Prom which will not soon be forgotten.

The guests were met at the door by a line of Seniors who had adopted the costume of our Colonial forefathers, giving local coloring to the antique decorations and surroundings.

Marching through the ball-room, we were handed dainty programs by a little boy and girl dressed in Colonial costumes. With the commencement of the dance music the halls were a mass of soft fluttering colors.

As we wandered further we saw an old Southern Mammy who proved to be none other than Flossie Moore.

Then came the special feature, which was best of all. We saw an old-fashioned couple, Jane Miles and Helen Chapman, making love in an arbor to the soft singing of "An Old Fashioned Garden." A graceful minuet of Ye Olde Tyme were given by Faith Reichelt and Florence Hunt. The old Mammy told us that they were "Marse" and "Missy" when they were young. Then we heard the soft strains of "Love's Old Sweet Song" and another Colonial couple walked by us in the person of Budge vonOver and Alice Glover. Another pleasing minuet was given by Vera Laub and Helen Miller. The children, Gert Murdough and Jean Wright came in and were carried away by their elders. It was a beautiful as well as pleasing feature.

The refreshments were really very novel—ice cold milk and daint apple butter sandwiches! We all agree that this was as splendid as well as original idea.

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Later on, gay balloons with flags painted on them were tossed to us from the balcony.

The Seniors are to be congratulated on giving a delightful Prom.

The Pilgrim Fathers

Friday evening, the twenty-fifth of February, Mr. Ellsworth spoke to F. S. S. on the customs, habits, and important events of the lives of the Pilgrims. He traced their movements from Nottinghamshire, England, to Leyden, Holland, and then to America. An added interest to the talk was a series of slides which helped to make clear the history of our ancestors. Though this is a very familiar subject to everyone, all received a great deal of benefit from this most interesting topic.

Expression Recital

The evening of March 5, an expectant audience awaited Mrs. Wingert's Annual Expression Recital. The program displayed real ability and talent. The speakers spoke well, and the short play gave evidence of good preparation.

PROGRAM

The Feel Doil.....	Donnell
Alice Keighin	
Fleurette	Service
Wanda Evans	
A Patron of Art.....	Cameron
Mildred Walker	
Aunt Tabitha	Holms
Mary Lohr	
That Something	Woodbridge
Elizabeth Miles	
The Vagabond	Stevenson
Dorothy Huntoon	
Accompanist	Genevieve Freeman

FAME AND THE POET A CONVERSATION BY LORD DUNSANY Dramatis Personae

Harry De Reves—A Poet	
.....	Elizabeth Miles
Dick Prattle—A Friend	
.....	Florence Moore
Fame	
.....	Mildred Walker
Scene: The Poet's room in London.	

The Academy Sophomore Prom

When you entered the reception room at College Hall on March 12, surely you felt as though you were back in auld Ireland herself. Green

crepe paper, pipes, and shamrocks were everywhere, decorating windows, banister, and tables. Under a green latticed arch lay the blarney stone, guarded by the inscription, "Lest We Forget the Blarney." Even the orchestra seemed inspired with a wee bit of Irish spirit, so that your feet could not resist marking time. Favors in the form of bouquets and green boxes containing candy made delightful trifles for memory books. Another interesting feature was the elimination dance. The prize was a box of fudge, the top decorated with shamrocks. The dainty refreshments carried out the color scheme consisting of white brick ice cream with shamrocks molded in the center, nabiscos and lolly-pops wrapped in green paper. Everyone voted the efforts of the Academy Sophomores a great success.

Music Recital

The annual Spring Recital was held in Metcalf Hall Monday evening, March fourteenth. The audience gathered there was not in the least disappointed at the program presented. The program was well chosen according to the experience of the students bringing out good qualities. The evening brought a great deal of credit both to the students themselves and to the Music Department.

Scarf Dance.....	Chaminade
Mary Dudley	
Butterfly	Grieg
Mariano Pullman	
I'm wearing awa'	Foots
Veta Baker	
Minuet a l'antico.....	Seeboeck
Elizabeth Wiswell	
Canzonetta	Schuetz
Elizabeth Kneeland	
Springtime in the Forest.....	Dennee
Priscilla Fletcher	
Angel's Serenade	Braga
Mabelle Mest	
Violin Obligato.....	Charlotte Hageman
Valse Brillante in A Flat.....	Moszkowski
Helen Sherdahl	
Polonaise Op. 26. No. 1.....	Chopin
Grace Richter	
Open Secret	Woodman
Lucille Wachtel	
(a) Prelude	
(b) Tristesse de Colombine	
(c) Polichinelle	
From "Carnaval Mignon.....	Schuetz
Maxine McMahon	

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Carmena	Lane
	Lucia Nupson
Cantique d'Amour	Liszt.
	Carrie Bailey

Vesper Services

The vesper service of January 9, was held in memory of Theodore Roosevelt. Dean McKee talked on his life and read sketches from his letters. The service paid due reverence to one of our greatest Americans.

Miss Smith held vespers on January 16. Her discussion dealt with the effect of the great democratic uprisings on literature. In particular she told of the peasants' revolt in England during Richard II's reign. The talk proved most interesting as well as instructive.

On January 23, Miss Pierson read selections from the diary of Opal Whitely, who was a quaint and precocious child. It proved most diverting and called forth many a laugh.

Mis Schuster used the Victrola in connection with the vesper service of January 30. A short explanation accompanied each of the beautiful selections which she played, giving a background against which to appreciate the music. It proved a unique and charming form of service.

The old girls heard with delight that the Dean would read Riley on February 6. There were questions, "Will he read 'The Raggedy Man'?" "Oh! and the bear story, that is so funny." "Oh! I do hope he will give 'Little Orphant Annie.'" Everyone's anticipations were more than fulfilled. Our only wish is that this service will become a custom of the school.

On February 13, Mrs. Wingert read a number of short poems, which she classified as sense and nonsense poems. The various writers were Frost, Thomas and Kilmer, (of sense poems); Lear, Herford and Thackeray of nonsense. She ended the evening by playing several records on the Victrola.

On Sunday, February 20, Miss Willis read to the girls. She chose animal tales from Kipling, which proved very funny.

We have the Y. W. C. A. to thank for one of our most inspiring vesper services, February 27. They obtained Mrs. Eddy, a former Y. W. C. A. secretary to Japan. She began with the problems of the women of France and gave a resume of the conditions in Roumania, Austria, Turkey, India, China, Japan, and Liberia. The glimpses she gave of the life of the women in these countries stirred up sympathy in everyone's heart. Enthusiastic comments were heard, many of the girls expressing the wish they might enter the field of foreign work.

On Sunday, March 6, the service was opened with a song by the Glee Club. The Dean followed with an address on the subject of the hour, "Revivals." The aim, he said of revivals was to quicken the spiritual

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life of those in the church who have become careless, and to gain new recruits to help carry on the church work. His ending, "From those to whom much is given, much is required," gave many food for thought.

Miss Dougherty led vespers on March 13. She chose to discuss pictures and works of art we have about the campus, giving a brief talk on each. The subject was interesting and will help to open the girls' eyes to their beauty.

Sunday, March 13, morning services were held in the school chapel for the student body and faculty. The services opened with a very beautiful selection on the piano, played by Miss Schuster, and following the scripture reading Veta Baker sang a lovely song with piano and violin accompaniment. Mr. Fetter's sermon on incarnation was splendidly given and the members of the audience seemed to respond gratefully to his message.

Mr Fetter Leaves

The Frances Shimer School deeply regrets the departure of Mr. George C. Fetter, who has been minister of the Baptist church, teacher of sociology in the School, and one of the trustees. We shall miss his preaching, his teaching, and the friendship of him and Mrs. Fetter.

Chapel

An appeal for money to be raised for the students and professors in Europe was made in chapel on January 13, by Dean McKee. Miss Warner then took charge of a business meeting where it was voted to raise four hundred dollars for aiding in their support.

On January 16, Elizabeth Wiswell played Schumann's "Nacht Stueck," during the chapel period.

On January 29, Margaret Palmer played "The Elfin Dance," Elizabeth Briggs played "To a Water Lily," by MacDowell, and Grace Roe played Handel's "Gavotte."

On February 5, Elizabeth Miles gave a reading entitled "A Bill From the Milliner's."

On February 26, Marion Powell played a "Canzonetta," by Schuett Helen Sherdahl played "La Dause des Sabots," and Carrie Bailey a "Nocturne," by Grieg.

On Lincoln's birthday Dean McKee read the Gettysburg Address, and the whole School sang "America."

A special Washington's birthday chapel service was held on February 22. The Chorus sang the "Star Spangled Banner." Dean McKee gave a very interesting address on Washington's time and life. The program ended by singing "America."

On February 27, Mr. Sand, who was holding special meetings in Mount Carroll, gave a short sermon before the School. The church down

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town was too crowded for us to go there, so that we were very much pleased to have Mr. Sand address us.

Movies

Saturday evening, January 15, we had the good fortune to see the movie, "Male and Female." Gloria Swanson and Tom Meighan showed the difference that exists between the classes in England.

February 5, we saw the moving picture, "Huckleberry Finn." This movie was taken from Mark Twain's book by that name. The picture carried with it all the humor that is characteristic of that author's books.

The morning of February 6, brought with it the picture "Dr. Jekyll and Mr. Hyde" from the book by that name. John Barrymore starred. The acting was, perhaps, the best we have seen in the movies at Frances Shimer. Our movies this semester have been especially good and a great deal of credit should be given the movie committee for their efforts.

Class Notes

College Sophomores

On January 22, Room 112, College Hall, was the scene of great festivity. Helen Sunderland and Mae Parker gave a spread to celebrate their birthdays. The refreshments were delicious and called forth much praise. The guests were most generous with gifts, presenting those things which were no longer of benefit to them, as wilted corsages.

Emily Taylor entertained the Sophomores on January 30. Delicious refreshments were served. The time was spent in chattering, so that one would think that the Tower of Babel was being built again.

Lola Dynes entertained the Sophomores in two groups at her home at luncheon. We all remarked on how good it felt to be in a home again. As for the food it was the variety which mother alone can make.

A lovely linen shower was given for Miss Cryder by Marian Letty McKee, on Monday, February twenty-eighth. An enigmatic looking bundle was delivered "special" to Miss Cryder, and with the assistance of Miss Morrison, who also was a guest, she unwrapped myrads of dainty linens which the girls had given her. A beautiful piano solo was given by Grace Richter, to the delight of all. Refreshments in the form of dainty sandwiches, excellent fudge, and coffee, were served by Emily Taylor and Florence Harper.

Seniors

The Seniors were very much encouraged by the high grades they

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made in their examinations. Keep up the good work, girls, for there is a bright sunny day in June, which is not far off, waiting for you.

At the beginning of the semester the Seniors met with their Counselor, Miss Pierson, in Hathaway Parlor to discuss student government, to make New Year's resolutions, and to confirm old ones.

We have been busy making preparations to celebrate the honorable George Washington's birthday. The night of the party the guests were honored with the presence of Nebby. From his elevated rank in the reception hall, he watched over the party during the whole evening and received many admiring glances. He looked approval at every one and was glad to be with the girls again.

We take a great deal of pleasure and satisfaction in the possession of a Senior table. It is in the center of the dining room and is an unusually long one this year. We have a lot of fun and much enjoy being together.

Faith Reichelt had as her guest over the week end of March 12, Miss Dorothy Supple of Chicago. The Seniors enjoyed having her at their table during her visit here.

Quite the largest social event in the Senior class and one that was attractive in class colors, red and black, was the birthday party for

Miss Pierson, given Wednesday night, March 16, at Senoar table. The table was decorated with red and black streamers, black nut cups tied in red, and place cards with black mummies dressed in red also. With a touch of splendor in the person of "Nebby" who formed the centerpiece that graced the table. Interest at the doors was well founded when a big white cake with candles was brought in to Miss Pierson. The dinner was "finished off" with nuts, candy, and after dinner coffee. This dinner was quite the delightful affair of the season.

Junior Jingles

Monday afternoon, January 10, about three o'clock, peculiar sounds began to issue from room thirty-two, West Hall, better known as Miss Warner's Room. There seemed to be about twenty-four people in the room talking as hard and as fast as they could. Something sounded like a percolator and something smelled like coffee. Now one could catch the word "Juniors" and then "tea cart" in the babel of voices. For Miss Warner was giving a christening party in honor of her new tea cart.

What fun we did have, and how we did talk. For let it be known, there is never a topic of conversation lacking when the Juniors get together! Then there were the best little cakes (all sizes and kinds) and candy and nuts, and—and coffee! and it all tasted just that much better when we knew certain little Sophomores were using the key hole and sniffing wistfully at the crack in the door.

We were sorry without a doubt when the party was over. We all

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know there isn't a better counselor, hostess, pal, and all around friend than our Miss Warner.

The Juniors can be rightfully proud when they think, "We have subscribed forty dollars and fifty cents to the Student Relief Fund.

All Juniors wonder just why there was so much wire used at the Senior Prom—especially in the hall near the ceiling?

Academy Sophomores

Monday noon of December 13, the class entertained Miss Platt at Katie's. The table was laid for twelve. A delicious chicken dinner was served.

Miss Platt invited the class to her room after school February 8, for a social afternoon. After looking at kodak pictures and having good visits with each other, we were served cocoa and cookies by Miss Platt. The girls were all very sorry when the bell called them to basket ball.

Academy Freshmen

After Vespers on February 13, the Freshmen enjoyed a delightful party given by their counselor, Miss Hostetter. Everyone drew a name and made a valentine for the person whose name she drew. The valentines which were made afforded much amusement. Refreshments were served at the close of the party.

March 14 was a red letter day for the Freshmen, who with their counselor, had a dinner at Katie's which was looked forward to by all long before the day.

The Freshmen raised thirty-two dollars for the Central Europe Students' and Professors' Fund.

Exchanges

The Frances Shimer Record gratefully acknowledge the following exchanges:

The Denisonian, Granville, Ohio.

The Bachelor, Wabash College, Crawfordsville, Md.

The New Trier News, Kenilworth, Ill.

The Western Oxford, Western College, Oxford, Ohio.

The Gabberwock, Girls' Latin School, Boston, Mass.

The Young Eagle, St. Clara College, Sinsinawa, Wis.

The Ogontz Mosaic, The Ogontz School, Rydal, Pa.

Camp Idyle Wyld, Three Lakes, Wis.

Minnie Wawa Camp, Tomahawk, Wis.

The Stephens Standard, Stephens College, Columbia, Missouri.

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THE YOUNG EAGLE:

A pleasant exchange and a very faithful one May we receive your Commencement number?

THE WESTERN OXFORD:

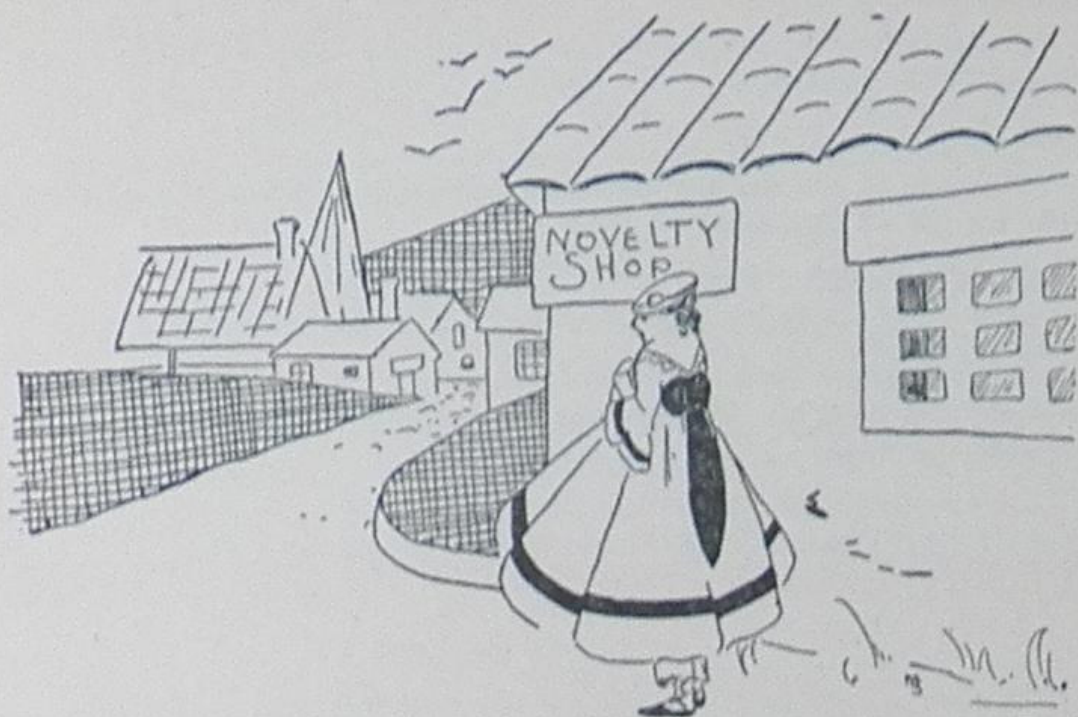
Welcome to our circle. Your lone editorial deserves special mention; we should like more of them.

THE NEW TRIER NEWS:

We like your poets' corner; it's the liveliest page in your paper.

Our exchanges have been many and varied this semester, and we have enjoyed them all. The Frances Shimer latch string is always open for new exchanges. Thank you all!





SOME KID!

Bernadine (in English class) "There lies the babe—up at the top of the page in the left hand corner."

CAN YOU IMAGINE:

Helen Smith with pitch-black hair?
Lois Keller as cross as a bear?
Carolyn Roland a chemistry shark?
Faith Reichelt with one red mark?
Alice Glover talking all day?
Harriet Hittle always in the way?
Dorothy Huntoon small and cute?
Betty Shattuck sitting mute?
Lucia Nupson out alone?
Maxine Smith never at home?
Lenore Hollenbeck thin and frail?
Can you imagine this horrible tale?

FRESHMAN ATTITUDE

Hush little Senior, don't be so bold,
You're only a Freshman three years old.

A PROPOSAL TO RATE PERSONAL ABILITY OF FACULTY

In these days of thorough education it is suggested that the faculty undergo a test so that their aggressiveness, intelligence, reliability, and personality be rated in the same manner as those of the student. Along

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that line we have by dint of much laborious research and original thought, evolved the following examination, to which every member of the faculty should be required to submit a full set of answers. Then, and then only, can the student be sure that the instructor in charge of him be mentally alert and reasonably reliable.

The following is the suggested test:

1. Which is the correct answer?

(a) Shinola is:

1. A tooth polish
2. A brand of chewing gum
3. A new dance

(b) Baptism is:

1. A religion
2. A disease of the eyes
3. A paving material

(c) Coffee is:

1. A type of home brew
2. An afternoon social
3. A drug

2. Name the author and quote the poem from which this question is taken: "A skin you love to touch." Name Heinz's 57 varieties; and if five is less than four underline the brands you have eaten.

3. What has been omitted in the following phrases? Complete them.

(a) To be or not to——.

That is the——.

(b) It's a great thing to read a paragraph and know——.

(d) Mum's the——. .

4. What is the correct thing to do under the following circumstances?:

(a) If a pupils recites perfectly:

- (a) Faint
- (b) Swear
- (c) Dismiss the class

(b) If a bird flies past the window when you are conducting a recitation?

- (a) Dismiss the class
- (b) Read Wordsworth's "To a Skylark."

If members of the faculty can answer with intelligence the above questions the student will become aware of a number of subtle facts which no amount of personal contact could bring to light.

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ADAPTED FROM MOTHER GOOSE.

Miss Hostetter:

Sing a song of Virgil
Caesar, my, oh my!
Four and twenty Ciceros
Baked up in a pie.

Miss Morrison:

There was a dear woman
Who lived in a stew,
She had so many children
She didn't know what to do.

The Dean:

Girls, girls, go away
Come again some other day.

Miss Lamb:

Thou shalt sit on a cushion
And sew a fine seam.

READY TO GO

A hustle bustle in the hall
A rush upstairs and then a call,
A trunk to pack, a suit case, too.
My goodness, there's so much to do.

In goes a hat, a dress, and shoes,
All in a hurry, no time to lose.
The trunks are checked, and off they go,
For 'tis most time to start, you know.

Up comes the bus and in we jump,
And down the rocky road we hump,
Just as the train creeps into sight,
"All Aboard!"—we're off, all right!

„This isn't what it's cracked up to be," said Richter as she spat out the wormy walnut.

MODIFIED QUOTATIONS.

"About noon a young girl's fancy
Lightly turns to thoughts of food."

"Hear the horrid breakfast bells, brazen bells.
What a wealth of pleasant dreams
Their clanging noise dispels."

"I love my books still less, but golf much more. "

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"So work, that when thy summons comes
To join that reluctant gang which
Moves to the most loathed of realms,
Where each shall take his seat
At the dreaded 'final' bench;
Thou goest not like the whipped cur slinking into his kennel,
But like one who keeps all his wits about him,
And sits down to pleasant tasks."

METAMORPHOSES

Margaret Sayers can take a ten-cent piece of canvas and make out of it a priceless picture—that's art.

Lucia Nupson can breathe IN common atmosphere and breathe OUT exquisite notes of music—that's talent.

Pat McKee can put on a fur coat and go to church looking like a million—that's capital.

The joke editor can spend a whole evening writing up this nonsense and not have her lessons the next day. Then after all is said and done it's all bunk—that's tough.

The Scattered Family

Ruth Stellhorn '18, is continuing her work in Domestic Science at the University of Michigan.

Carol Robinson, Pianist, a daughter of Mrs. Clara White Robinson '77, appeared recently in Chicago as soloist with the Chicago Symphony Orchestra. For this occasion Miss Robinson chose the MacDowell Concerto, No. 1, and received most favorable notice from the musical critics.

Edna Ames, '00 is teaching in the Commercial Department of the Fremont Technical High School, Oakland, Calif.

Libbie Phillipson and Jane Tarrson, College '19, spent a week end at the School in February.

Dora Spath Stiles, '13-'14, is living in Cocoanut Grove, Florida. Her husband, Lieutenant Wilfred Ivan Stiles, has resigned from the U. S. Navy to engage in business.

Josephine Woost Beardon, '09, writes: "Five healthy, lively youngsters, three of school age, keep me fully occupied."

Mabel Hughes McKee, '14, and Harriet Wilk Tarrson, '10-'11, recently renewed their Frances Shimer acquaintance when they found themselves neighbors in an apartment building in New York City.

Marjorie Graham, College '20, who is teaching in the public schools of Deerfield, spent the week end of February 20 at the School.

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The Army and Navy Journal of recent date, contains the announcement of the engagement of Blanche Dunlap Nolan, '11-'12, to Lieut. Donald Cason Hardin, 44th Infantry, Scofield Barracks, H. I. Lieut. Hardin, a graduate of West Point, represents the fourth generation of his family in the service.

Hester Nolan Donovan, '11-'12, resides in Washington, D. C., where her husband, Major J. C. Donovan, is a member of the General Staff.

Betty Rice, '18-'19, who has been spending several months in Germany with her brother, Lieut. Rice, a member of the American force in Germany, was recently married to Lieut. Guy C. Stafford. They will reside in Paris, where Leut. Stafford is Foreign Correspondent for a Chicago paper.

Laura Wolz Stock, '11, resides in Freemont, Neb., where her husband is cashier in a bank.

Mr. and Mrs. J. P. Strickler, (Jessie Miles, '82) and Miss Helen Strickler, '10, of Waynesboro, Pa., spent the holiday season with friends in Mt. Carroll.

Mrs. Anna Nyland, of Beloit, a student of the School in the early sixties, died at her home at Beloit, Wis., in December.

Winifred White Meyers, of Belvidere, Illinois wrote recently in the interest of a friend who expects to enter Frances Shimer in the near future.

Jeanette Patterson, College '18, teaches in the High School at Warren, Illinois.

Grace Riddle, College '20, is taking Junior work in the University of Illinois.

Gladys Orem, '17, is a Junior in Mills College, California.

Miss Glee Hastings, '11-'12, gives interesting accounts of her work with the Near East Relief in her letters from Constantinople. She writes in November of assisting in caring for 10,000 children who were among the 100,000 Russian refugees who were brought to Constantinople from the Crimea after General Wrangle surrendered. These people were for the most part refined and well bred, and at one time rich, but now suffering from cold, hunger, and thirst. The task of feeding so many unexpected guests taxed the resources of both the Red Cross and Relief Associations. The bakeries ran day and night to meet the demand. The children were tagged with their names and also the names of their parents or friends, and taken to the various orphanages.

Mary Fry, '98, has established a home in Mt. Carroll while her niece, Mariam Fehr, is attending Frances Shimer.

The engagement of Ruth Hastings, '14, of Spencer, Iowa, to Dr.

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Walter J. Wiese, of Meriden, Conn., has been announced.

Harriet Nase Connell, '89, is the author of another play, "Mr. Delaney's Rest Cure" which was recently presented by the Mt. Carroll Players in the interests of the Community Club.

Mr. and Mrs. J. H. Miles (Jessie Hall '87), Mary Miles, '98, and Jessie Miles Campbell, '06, spent the winter in Florida.

Ethel McDonald, '13, is teaching in the Carl Schurz High School Chicago. Her address is 3454 Elaine Place.

The following excerpt from a letter received from Mrs. Indiana E. Lighter Stoddard of Salt Lake City, Utah, will be of interest to students of the early days. "I recently saw the advertisement of dear old Frances Shimer School in a magazine and I have a longing desire for a catalogue, for, with the exception of a few months, it is the only school I ever attended. I was there when the first building was dedicated in 1855, and I began attending school the next day. I saw Mrs. Shimer, then Frances Wood, set out with her own hand many of the tiny trees which now adorn the grounds. I also was present when Miss Wood and Dr. Shimer were married. I knew Dr. H. S. Metcalf as a little boy of 7 or 8, who attended school as a day scholar. I imagine there are few friends of those by gone days still living, for I was among the youngest students, and I shall be 79 years old in March "

Gladys Smith, '13, is Secretary of the Sawyer School of Secretaries in Los Angeles, Calif. Her address is 300 N. Almansor St., Alhambra, California. She writes that Electa Ballow '16-'18, is a student at the school.

Margaret Middlekauff, '13, is doing some graduate work in the Department of Law, in the University of Illinois.

Alma Fenzke, '17-'18, is a member of the Women's Glee Club of Oberlin College. To a friend at Frances Shimer she writes: "Do write and tell me if you like F. S. S., as I told you I liked it. I feel as if it were my second home. The news of the Scattered Family in the Record interests me most."

Mr. and Mrs. J. W. Squires (Grace Reynolds, '07) spent the winter in Long Beach, California.

Margaret Munroe Bigelow '09, resides in Hutchinson, Kansas, where her husband is Superintendent of the State Industrial School for Boys. She has three children, Allin, Laurance and Alma

Geneva Van Avery, College '20, who is a Junior this year at the University of Minnesota, suggests that "it would be a fine idea for the entire Scattered Family to return to Frances Shimer for a week-end re-union."

THE FRANCES SHIMER RECORD

Celestine Dahmen, '15, is living in New York City. She writes, "I have a cozy nook situated one half-block from Fifth Avenue, one block from Broadway and two blocks from Times Square, so that all the excitement of New York throbs around me. I live on the top floor of an old brown stone house—one of those dingy New York houses that in any other city would be awful, but which in New York has an air of dignity, romance and Bohemia all in one. But if it is dingy and dark and brown outside, it is quite different within. My windows face the South and all the sunshine in New York comes in, and although it is bad for the Cretonnes it is glorious for everything else and for me. My apartment is furnished in mahogany—colonial—some antiques from my raids on the farms of Indiana and Kentucky, a big willow arm chair some very modern delightful cretonnes, and bright brass candle sticks from the Russian brass shops in the Ghetto of New York. There are blue dishes on the tea wagon and blue candles in the sticks and blue couch covers and pillows.

Judge C. A. Bowersox, of Bryan, Ohio, father of Helene Bowersox Burke (College '16) died suddenly in Cleveland, Ohio, Tuesday, Jan. 4, 1921. The Record extends sincere sympathy to Helene in her loss.

Dr. Alice F. Braunlich, instructor in Latin at Frances Shimer '15-'18, is assistant professor of Latin at Goucher College, Baltimore, Md.

Sue Weddell, '03, is Secretary of the international girls' work of the Chicago Y. W. C. A. Recently the Association offered a training course for workers among young people, to which Miss Weddell contributed a series of lectures on the "Psychology of the Growing Girl."

Hortense Mandel, '15, Chicago, has announced her engagement to Mr. Daniel Katz of the same city.

The Duluth News-Tribune of recent date prints an appreciation of "The Poetical Dramatists of Ireland," by Mary Emily Merritt Stratton, which the author read before the Twentieth Century Club. Instead of using the conventional narrative form the writer, quite originally puts her ideas into dramatic form, the spokesman in the dialogue being friends and neighbors of the dramatists. Much of the poetic charm that is characteristic of the dramas themselves pervades the paper. Mrs. Stratton has been President of the Club this year. She is also a member of the Board of Directors of the "Light House for the Blind," and has been Chairman of the Education and Recitation Committees of the House on the corner—a Y. W. C. A. settlement house located among the foreign population employed in the steel works, which has for its task the Americanization of this non-English speaking group.

Ruth Chiverton, College '18, is teaching the primary grade in the public schools of Dixon, Illinois.

Frances Durham, '09, who is public health nurse for the Illinois Steel Company in Joliet, has been presented with a Ford runabout as

THE FRANCES SHIMER RECORD

a means of facilitating her work.

Miss Myrtle Pierce Volkers, '93-'94, died at her home in Freeport after a lingering illness. She is survived by her husband and two daughters, Marjorie, '16, and Bernice, '14.

Miss Grace E. Hoyt, a former instructor in Latin at Frances Shimer School is spending the year in study at the Classical School in Rome. She writes that she is finding Rome even more enchanting than she had imagined.

Marriages

Dorothy Dakin Davis, College '19, to Robert Brown Cunningham on Wednesday the first of September, 1920, at Toledo, Ohio. At home 310 West Huron Street, Ann Arbor, Michigan.

Janet Durfee Vayo, '18-'19, to Mr. Benjamin E. Reynolds, on Saturday, Jan. 21, 1921, at Chicago. At home 7455 Greenview Avenue, Chicago

Mabelle Grace Wallerstein, College '18-'19, to Nathaniel N. Bernstein on Tuesday, March 1, 1921, at LaPorte, Indiana. At home after April 15, 1921. Sherman Apartment, No. 17, Michigan City, Indiana.

Ellen Phillips, College '14-'15, to Mr. J. Edward Replinger, on September 2, 1920, at Chicago. At home 6201 Greenwood Avenue, Chicago,

Births

To Mr. and Mrs. Thomas Richey, (Mildred Rankin '16-'17) a son, Thomas, Jr.

To Mr. and Mrs. R. H. Walker, (Katherine Scouler '19) a daughter.

To Mr. and Mrs. Frank Franzen (Viola Sweitzer, '09-'10) a daughter, Cecelia Gertrude, August 19, 1920, at Rock Island, Illinois.

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